

## REVIEW: Fagin's Last Hour at the Churchill, Bromley

Thursday, 17 November 2016 By Laura Child in Entertainment

**PRODUCED and performed by James Hyland, Fagin's Last Hour is an amazing and engaging retelling of Oliver Twist from Fagin's perspective.**

Hyland gives an incredible performance bursting with energy: his impressive vocals and performance conjure up Fagin who is menacing but also a venerable frightened and desperate man.

The audience also meets the quiet and shy Oliver, a nimble and confident Artful Dodger, a dark, frightening and violent Bill Sikes as well as a warm-hearted and confident Nancy and even Bulls Eye the dog.

Spell binding. He shifts roles with ease, keeping the dramatic tension and the play flowing. The set, costume and make up are excellent, evoking the eerie, claustrophobic atmosphere of a prison cell holding a desperate and frightened Fagin.

